

SAVAGE GARDEN
fanzone



SAVAGEGARDEN

EDSAYS

It's hard to know where to begin, as I write my final EDSays for the Savage Garden *Fanzine*. There are so many things that I want to say, but finding the right words is another story, so I'll just make it brief.

As you will read in Daniel's personal message to you, success comes in various ways, and means different things to different people. I am proud to say that the Savage Garden *Fanzine* has also been an overwhelming success, only thanks to your involvement, encouragement and understanding. The respect that you have all shown Darren and Daniel in regard to their personal dreams and goals, is to be highly commended.

The *Fanzine* has attracted people of all ages, but as you would all understand, our primary market has been the youth. Since our initiation, we have been witness to the struggles young teenagers experience on their way to adulthood, and for many of these individuals, the *Fanzine* has been a sort of sounding board. Whether you expressed it through your personal letters to Darren and Daniel, to the *Fanzine* staff, or in your artwork and/or poetry, we have seen you overcome the odds, and gain inner strength from your difficulties.

As this will be our final communication with everyone, we wish you happiness and success always. Like beauty, both these forms of energy come about in many different ways. So remember, it's how you look at the situation, which makes us all unique – something no one can ever take away from you.

Thank you to the members who have *been* with us from the start (you know who you are), and to the members who have recently joined.

Thank you Chris and John for your continued support, trust and friendship.

Thank you Darren and Daniel for allowing me to do something I love. Shane Cropper, you're brilliant! Thanks for the laughs and friendship.

Natalie

Natalie

"IF WE DON'T CHANGE, WE DON'T GROW. IF WE DON'T GROW, WE AREN'T REALLY LIVING."

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A MESSAGE TO LEAVE US

I'm writing to you because I realise there are a lot of very sad fans out there who love Savage Garden dearly, and with this being the May issue of the *Fanzine*, they feel they are being deserted.

By the sounds of some of their letters, there are also a lot of emotional problems and pain involved with some of them. I'm just letting them know I've been there, you name it, it's happened to me (traps, miscarriage, abuse, the list goes on). However, I'm through it now. I know what it feels like to "Crash and Burn". Stomach pumps are not nice.

On a happier note, I'd just like to say if any of you fans need someone to talk to or an ear to bash, someone who's been there, I'm always here. It also helps me to deal with things. Believe me, although you may not feel like it, talking does help, and often that first talk is the hardest. Please try - I promise it will work.

Be take care and don't worry, it does heal with time. I'm here if anyone wants to chat.

All my love,

Suzie Cook

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WHAT IS SUCCESS?

Well, the school year recently ended for me, and I have to say that it was pretty productive. I literally became a new person thanks to the help of my family, friends, and three other very important people in my life. Well, two of them of course, are Darren and Daniel... but the other is my former English teacher. Unfortunately for us, she is moving away, but the last day of school she handed us each a letter. On the first was a message to us from her and a message to me from her, but on the back there were two poems from *Chicken Soup for the Teenage Soul*, both of them were about success. She put these two poems on there with the message "and this is my dream for each of you!" As I was reading the second one I started thinking about Savage Garden (as I so often do of course). Here it is:

"What is Success?"

To laugh as often as much;

To win the respect of intelligent people and the affection of children;

To earn the appreciation of honest critics and endure the betrayal of false friends;

To appreciate beauty;

To find the best in others;

To leave the world a bit better.

whether by a healthy child, a garden patch or a redeemed social condition;

To have even one life has breathed better because you have lived.

This is to have succeeded.

- Ralph Waldo Emerson

I truly (madly deeply) believe that Savage Garden have achieved all of this... and that you, as the staff, friends and family of these two men, have made this happen. Anyone can hear this in their wonderful songs! Also, that you have achieved success just through the *Fanzine*. You have brought so many people around the world together. I mean, just think if all the members were standing in a room, nobody knew each other, or, that we were all Savage Garden fans, how many of us do you believe would actually have come together! Thank you so much for your hard work and dedication not only to Savage Garden, but to all of the fans as well!

Wesley Thoroughgood, USA

A SOUNDTRACK FOR LIFE

I think a hard sleep being simply music in the background and becomes the soundtrack to a person's life when they try to remember the highlights of their life (and the dark times too) and every memory has a song to go with it.

Savage Garden and my teenage years will always be intertwined in my memory. When I was alone, "To The Moon and Back" reminded me that I was never really on my own. When my parents divorced I talked to friends in the IRC chatroom and played "A Thousand Words" until my brother threatened to break the CD player.

Then, when I was seventeen, I was hit by a bus and suffered extensive injuries. I never would have had the optimism to rehabilitate myself without "The Animal Song".

Don't worry, my story has a happy

ending! I'm 19 now and studying at ODT (your alma mater Darren!) and I'm the proud author of two novels. I think that my journey has been tough, but singing along at your concerts, and making friends through the shared interest of Savage Garden, and walking home from exams in Year 12 to find the latest issue of the *Fanzine* - these things made even the tough times ok, and the good times great.

You don't know me, and I don't know you, but nevertheless our stories have been connected ones: without fans, your lives would be different, and without Savage Garden, your fans lives would be too. I wouldn't have it any other way. Much love and best wishes for the future.

Mary Benedetto, Brisbane

SAVAGE SISTERS

When I first heard Savage Garden in 1996, little did I know at the time the effect it would have on me, and my life. Listening to your songs, your music, your interviews, the whole SG philosophy, if you like, I've finally come to realize that it's ok to have feelings and emotions, and it's ok to share these instead of locking them away inside of yourself.

I was always afraid of making new friends, but now, thanks to you, and the *Fanzine*, I have new friends from all over the globe as mad about you guys as I am, and the way you have trusted all our lives is truly amazing, you rock but watch! From England to New Zealand, to the USA, and loads of places in-between, friends I never thought I would make in my life, I just want to say thank you for making this possible. To all my 'Savage Sisters', thank you, and Darren, you touch all of us in a way you cannot imagine!

You say you have the best fans in the world, we say we have the best

Suzie Cook



FEEDBACK

band in the world.

Finally, one more thank you — thank you for being you.
Your devoted fan,
Lisa Wetherman, England

THE LIGHT AT THE END OF THE TUNNEL

I write this letter knowing that neither one of you will probably ever read it, but there is something very important to me, that I have to say so I will take this chance.

I'm a 28-year-old girl from Denmark, who would never have dreamed that she would be sitting here writing a letter to two superstars at the age of 28, but here I am!

The year 2000 was the worst year of my life. A broken heart, new home, new city, lost friends and so on. I bought *Affirmation* because I heard "The Animal Song" on MTV, and found the song uplifting and joyful. This was a long time before my world crashed down on me.

I began putting the pieces of my world back together, and one evening in my "new life", I listened to the whole CD. I was shocked by the lyrics. How can anyone write so positively?

I have never before in my life cried because of a song. But "Gun-ning Down Romance" was the picture of my life, and the personal lyrics and words got beneath my skin.

I have learned many things about myself while listening to *Affirmation*, especially my way of thinking about people and the respect for people other than myself. I do not know any other way of showing you how much you have helped me in my life than to buy your records, join your fanclub, and go to a concert. Actually, I went to the concert in Herning, Denmark on the 26th of November 2000, and it was breath-taking! I know it sounds crazy when I say that your music has helped me to see the light at the end of the

tunnel, but it has!

I always have your songs in my head, and they help me face another day in my life and to see the goodness in all people.

Sincerely, with lots of love,
Liselette Gørtzen, Denmark

THANK YOU

I want to take this time to say a really huge thank you to both of you. It's amazing how much two people can help others in times of need without ever meeting them. Darren and Daniel, these two guys we know as Savage Garden, do this wonderfully. Throughout their lyrics, melodies, speeches, personalities, determination and courage in this tough world, they have proven to be here, brave, determined, talented men in this world, and that's all that anyone can ask for.

People say that your teenage years are the best years of your life. I want to thank you Darren and Daniel for making mine the best with the incredible *Affirmation* Tour 2000 that happened on August 30th in Edmonton, Canada. The concert was so much more than I had expected, and I was expecting a lot from what the reviews had said! It was truly unbelievable. Thank you.

But I have yet one more special thank you to send out. That goes to my wonderful mother. I'm forever grateful to her for spending the little bit of extra money that was needed to give me the best night of my life. Thank you, Mom. I love you.

Thank you to all of you for that night that I'll never forget and cherish forever.

I'm wishing everyone out there the best of luck in the future for whatever you plan to do later in life. Have fun, go wild, and take care.

Love always,
Stephanie Michaud, Canada

ASTORIS ROSE

I've never written a letter to you and actually sent it, and I do not even know where to start with all of my feelings, emotions, and thoughts. There isn't much to say that hasn't been said already.

Because we all see it. But I feel I must share with you what you've put in my heart because the *Fansine* is disappointingly coming to an end. At first you were a nameless band with a catchy song, and when you became real people to me, I just couldn't get enough of you. Over the past five years, you've been my joy, and my tears, my inspiration and my friends, the music I go to for advice, and a big turning point in my life.

Darren, thank you for all of the good love music you set for other people, being a teen is hard with all the drugs around, but it has been so easy for me to not get involved with that because of you, everyone knows me to be "Little Miss Darren", so my excuse for not doing drugs is easily said, because Darren doesn't approve and that's that. There's no better role model than you, I love you dearly.

It brings me painful tears to know you are going your separate ways, I never got the chance to see your *Affirmation* tour because the concert I spent so much money going to was cancelled, it still hits me every day and I pray that I will see you two together on stage again. However I fully support your choices to explore on your own, but I hope you will make many more Savage Garden albums again some day. Daniel, you said you know you guys haven't made the record you know you're capable of yet. I will hold you to that ("smiles). Darren, I am waiting so eagerly for your solo album, I waited so long for *Affirmation*, I think I can wait for your album. I am excited about the future you will both bring us and look forward to many more years of being wrapped

up in you. You're a part of me and my heart will always belong to Savage Garden! God bless.

With all my undying love,
Anna-Marie Saccone, USA

NO THANK YOU

It is with much sadness that I write this letter to you, the last one for a long period of time.

The joy you brought to my life is unforgettable, every issue had something special. Every issue made us fans feel closer to Savage Garden. The pride I felt everytime you chose a contribution of mine to feature in your sections — I'll never forget that.

Therefore I decided to write you this last letter to thank you. Thank you for the good times I spent reading carefully each word. Thank you for allowing us to enter the Savage Garden world officially. Thank you for the prizes, the pictures, the interviews, even the merchandise.

You always worked perfectly and the only thing I remember wanting to change in the *Fansine* was the frequency which I'd like to be monthly.

Darren and Daniel will always be in my heart, no matter what their future is. But you and the friends I have made, thanks to you, will always be cherished with pleasure.

So thank you Savage Garden. Thank you *Fansine* members, and mostly, thank you Natalie, Chris and John.

I'm looking forward to having you back in my life one day.

Yours sincerely,
Ines Margarida Lopes, Portugal

BITS & PIECES

PERSONAL LETTERS FROM CHRIS AND JOHN JONES

CHRIS' LETTER:

We decided a while back to keep this last *Fanzine* as light and cheerful as possible. I've made several attempts at it, we then wrote a few drafts but found it impossible not to get emotional so I just want to say, I've so loved being involved with the *Fanzine* from issue one, a four page black and white effort which we were so proud of, until this final issue. A huge thank you to our thousands of members, for all your love and support. You made it happen! I've so much enjoyed reading your beautiful letters and emails. I've laughed with you and I've cried with you and through your letters I've got to know many of you. With all my heart, I want to thank you. I love you guys and I'm gonna miss you.

My thanks go to John and Christine Woodcroft, for your initial belief in Darren and Daniel. To Darren and Daniel, thank you for everything. Wherever your paths take you, SG will always remain legends to me. To Leo, for all your help with the *Fanzine*, my sincere thanks. Thank you Shane for your talent to make each issue better than the last. Thank you Roadshow Music and staff, especially Chris, Dave and Kate for your help with competition prizes, and for your friendship. Thank you Rebecca and Larry for your kindness and friendship. Thank you Judy and Bob for our chats over a cup of coffee.

Thank you to our local post office staff who have been so helpful and patient with us. To Kingswood Press, Snap Printing, Lifestyle and everyone else who helped to make the *Fanzine* so special.

To our Natalie, you are a legend, nothing was too much trouble for you, you kept the wheels running and the cogs turning. Thank you from the bottom of my heart. I love you dearly.

JOHN'S LETTER:

Working on the *Fanzine* has been the best job that I've ever had. I sincerely mean that. I enjoyed helping to start the *Fanzine* in early 1997 and it's been great being involved with our thousands of members around the world and I will sadly miss them. I know that Chris and Natalie have helped so many of our members in the past and I know that those members will remain strong and faithful to themselves. I would also like to thank Darren and Daniel for allowing me to be part of music history. Darren for having trust in me and Daniel because I'm his Dad (ha ha). Seriously though, since the guys got started I've been in contact with so many wonderful people and for that I will always be grateful. Thank you Savage Garden. God bless you.

SOUNDCHECK

• Merchandise orders will be accepted up to and including the 1 April, 2002. Bank cheque, money order and credit card payment is the preferred/suggested method of payment at this time.

• Please ensure that if you have previously won a gift voucher in our Random Draw, that you utilise it before the *Fanzine* closes, as they are not redeemable for cash.

• All prize winners from Issue No. 17 will be published on our website - www.savagegardenfan.com.

• If you have any payment/account queries outstanding, please contact us as soon as possible, as once the *Fanzine* closes, mail will not be answered. So again, please get in contact with us as soon as possible to get it sorted out.

• Please be aware that we are, and will always be the ONLY Official Savage Garden *Fanzine*.

INMEMORY

Our hearts go out to the family and friends of Charlie Johnston, a *Fanzine* member, who has sadly lost her battle with cancer.

Everyone involved with the Savage Garden *Fanzine*, extends their deepest sympathies.



Keep moving way up high,
You see the light,
It shines forever
Sail through the crimson skies
The purest light
The light that sets you free
LIGHTS FROM "YOU CAN STILL BE FREE"

By: Wayne & D. Jones



UKFANFEST

Recently, 34 keen-as SG fans from all over Europe (who met on the Sony BBS), organised a special weekend get-together in the UK.

It was an unforgettable weekend for all who attended. Fans travelled from all over - from Glasgow in the north, to Exeter in the south-west. One fan flew all the way from Belfast (Northern Ireland) and another all the way from Munich (Germany).

The weekend hit its straps on Saturday evening, the DJ at the chosen restaurant played countless SG songs and everyone strutted their stuff! The highlight of the evening was an amazing rendition of the "Chained to You" rock dance routine. The night rocked bigtime!

Plans are afoot for another huge get-together in London - a party to end all parties!



DARREN'S PERSONAL THANK YOU LETTER

I'm sitting in the lounge at Wallyworld studios again and it feels like old times. I remember the first time I visited this place, was to record this song for a movie they wanted to me was going to be a hit. The song was "The Animal Song" and back then I lived in New York. Who would have thought that years later I'd be back at Wallyworld recording an album but this time without Daniel... my partner in crime for all those years.

I live here in San Francisco now... the apartment in New York fell through and my life got a whole lot more simple and let's face it... happier.

In my time off since the end of the tour I worked like crazy (actually I was writing a lot of my album on breaks and days off on tour). This year has been the most challenging of my life but it's also the most rewarding. I can't wait to play my music to you. I hope it makes you feel like I do when I listen to it.

Making a solo album was at first not something I thought I'd do for years - but circumstances changed - Dan began an exciting career developing other artists and suddenly my musical future was an uncharted one. But I rose to the challenge and like most things I've been afraid of in my life, confronting this new phase in my career has actually strengthened me.

I want to say thank you to Daniel for believing in me when I was still wet behind the ears. I want to thank Chris and John for always cheering me on and consistently working hard to make sure our fans felt like a real person was relating to them and cared. Thanks Neil!

Thanks most of all to all of you. For turning up to the shows, for requesting the songs and your faith in us.

I love you and will continue to strive to earn your respect.

Love always,

Darren Hayes

FROM DARREN, 29 OCTOBER 2001

D



DARREN'S RECENT HAPPENINGS

Darren has spent the last few months putting the finishing touches to his debut solo album — *Spinn*. The album was recorded at Wallyworld Studios in San Francisco with Walter Atanasieli co-producing with Darren. He co-wrote with four people on the album. Walter A, Rick Nowels (Madonna, Dido, Stevie Nicks... the list goes on!), newcomer Greg Black and Robert Conley, who is with unsigned electronic act — Spicifics. He was writing songs for the album for almost a year and at the end of that time, he had more than 35 songs to choose the final 12 from. This was no

easy task, and rather than throw out the songs that didn't quite make the cut, he will be including them as B-sides on all of the commercial singles. His album will also be very interactive with his website — darrenhayes.com and there will be a number of tracks that can be "unlocked" from the website throughout the promotion of the album. It's a very exciting way of working with new technology and he is looking forward to giving you these songs on the net.

Once the album recording wound up, Darren went on a long overdue vacation to Costa Rica, where he and a few friends spent

a week at a mountain top yoga retreat. It was a total eye-opening time that included the canopy adventure (swinging from the treetops in a harness), white water rafting and loads and loads of hiking. Costa Rica is a such a beautiful country and was a wonderful way to reset his batteries.

After Costa Rica he came back to the States and spent the next month or so mixing the record in San Francisco with Chris Lord Alge.

It was straight from the mix and into the world of promotion again!

The first single, "Intellible", will be released around December/January, and Darren went

home to Australia to shoot the video with Thomas Vinter. Thomas has worked on such videos as Madonna's "Beautiful Stranger" and Lenny Kravitz' "American Woman" to name just a couple.

The rest of the year will see Darren spending time in Japan, Europe and the USA to start the long promotional trail for the release of *Spinn* (which should be coming out around the world mid March / April).

No doubt he will see all of you somewhere on the road next year! ■



DANIEL'S PERSONAL THANK YOU LETTER

My perception of success:

Both Darren and I are healthy

Both Darren and I live in a wonderful environment

Both Darren and I are fortunate to do what we love doing

Both Darren and I have helped out our families and close friends

Both Darren and I have had many wonderful experiences travelling this awesome thing we call earth, which we all share

Both Darren and I have achieved accolades throughout the world in this competition of art

Both Darren and I have created something that has provided many jobs to many people all over the world

Both Darren and I have allowed people to laugh, cry and feel what ever they have been blessed to feel

Both Darren and I could not have done any of this without you

Both Darren and I are forever grateful

Thanks for all your support

Love Daniel



DANIEL'S RECENT HAPPENINGS

As one chapter of Daniel's professional career comes to an end, another is on a roll.

The last few months have seen Daniel heavily involved with *Aeneid* (the first band signed to his Morten Music label, as they prepare for the debut album release early next year. The successful Australian release of two singles, and the top many public appearances and performances to date, has *Aeneid* well on their way to international stardom. Meetings with media and industry representatives have taken Daniel in-depth and overseas, as his record company responsibilities

continue to grow. A challenge he is embracing with open arms. 2002 will be a busy year as his background involvement within the Australian music industry continues to flourish.

With the possibility of a second signing to Morten, Daniel is back in the recording studio working with a multi-instrument studio artist. Also flourishing from his Brisbane region, his "breakout artist on instant pop music" is allowing Daniel to explore different avenues of creativity. Plans to embark upon local partners, Daniel certainly has his ear to the ground in search of undiscovered talent.

Once again in the studio, this time in the western state, Daniel has recently spent some time with a well known Australian duo, working on material for their next album... however, who might that be? An appropriate artist, co-writing is a situation Daniel is keen to pursue.

As we would all expect, time out on the water, boating with family and friends, is something Daniel will never let drop. The constant pursuit of an other land, in which he hopes to put his genetic of touch, has Daniel back a good way to a purpose. Plans are underway to explore the east

coast of Australia.

A short trip to Australia's Finke Valley did reveal, was also a day break from his day to day activities. Spending his evenings between the sandboard and side, the big kid with the adventurous spirit, was seen reaching rock breaking speeds in an attempt to beat his mate's record. I guess hope will be high... Perhaps we'll see him at the winter Olympics if things don't go too well... ■



"TO HAVE THE RIGHT ATTITUDE WITH ANYTHING YOU DO IS PROBABLY THE MOST VALUABLE ASSET YOU CAN HAVE."

QUESTIONS

QUESTIONS TO BOTH:

If you were stranded on a desert island, who and what would you most like to have with you?

Lynsey Walters, Scotland

Darren: Sunscreen, water and a kayak one.

Daniel: Definitely not Grigori.

On the S&C tour, you sang "Imagine"... I know at the Melbourne concert the majority of the people were singing along... Can you describe the feeling of having so many people connect as they sing this song? **Kabe Gollin, Australia**

Darren: It was all about John Lennon and his legacy. His words - so beautiful. It gave me hope

and inspired me to keep writing and entertaining.

Daniel: It's really a secular connection you get when people are singing along to your performance... probably if anything the connection is stronger when it's a two-minute peace message being sent out around the world. Some thing we... performers, have in common with the audience.

How important is your attitude in regard to achieving international success? **Kylie Rose, Australia**

Darren: In music or any commercial art, I think it's important to have a strong attitude as possible new just work. But it's important in terms of your work. But also

maybe it's normal... you do it for you, not a Dopey.

Daniel: Very important. I think to have the right attitude with any thing you do is probably the most valuable asset you can have.

What do your family and friends think about all your success?

Michelle Morris, Australia

Darren: They are very supportive. At first I think we were a little bit afraid of how far it took away from physically and emotionally, but recently I think it has brought us all closer together.

Daniel: Very, very proud and very supportive. I couldn't have done it without them.

Do you design your own clothes

for your concerts?

Michelle Darling, Mexico

Darren: Yes, usually with a certain theme. But they're usually my ideas and based on film references.

Daniel: Yes.

Does your creativity come in spurts?

Desiree Jamieson, Australia

Daniel: Yes and usually at night. **Darren:** Yes, and it's very hard to predict when you are going to come up with a good idea.

Are you good at drawing? **Malja Keskitalo, Finland**

Darren: I was at school. Recently I've been painting. It's all for me though. It probably doesn't look too good. I've had several farmers approach me to use my work to

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THE INSID

REBECCA K. MOSTOW
MANAGING EDITOR

"Savage Garden... what can I say? When I first heard 'It Wasn't You,' I knew I liked the music. Listening to the lyrics, I went, 'you don't know if I need you.' I thought, 'clever.' The song made me smile. Then I heard 'TMIO' and 'Mourning' and I loved it. I didn't think, 'Oh, this is going to sell millions.' I just knew that these songs were causing me to react emotionally. When I listen to albums, I want to feel some type of emotion. I want the song to move me. These songs did and still do."

Damen and Daniel have worked very hard to achieve their commercial success. The commitment to their careers and their fans always motivates them as a model for success in the music business. Still, when it reflects on the label's overall sales figures, I am not satisfied. Two albums over \$20 million sold—now that's truly incredible! And talk about most-cherished memories, does the top with a string of fantastic singles. In the beginning, they just wanted to watch out and touch someone. And did they ever!

The boys have always insisted that their band be involved in every performance. This was crucial as far as credibility is concerned. The boys never wanted to be a "boy band", not that they put "boy bands" down, it just wasn't their style. Having written a lot of their own music and lyrics, it just felt natural working with their band.

One of my most memorable experiences with Savage Garden was our first visit to India. We all arrived with preconceived ideas about India. I am of East Indian heritage, born in the Caribbean, Trinidad and Tobago to be exact. I was excited to see the least biased on a rich family background that was the returning to my roots, so to speak. Darren and Daniel were arriving with a baggage (both about as content as you can get). When we first landed at the airport, we all questioned our decision to come. However, within 24 hours of our arrival, we were all looking for ways to stay a couple of days longer and trying to figure out when can we come back to India. The executives of the record company had arranged a dinner in Savage Garden's honor. Early in the evening, I am invited to the party. Not in the mood for the unwanted visitor, the feast was moved into the hotel dining room, where we joined other hotel guests for dinner. It was here that Darren and Daniel began a fantastic



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BEHIND EVERY GREAT SUCCESS STORY THERE IS A TEAM OF DEDICATED, HARD-WORKING INDIVIDUALS WHO KEEP THE STEAM-ROLLER OF SUCCESS WELL-OILED AND FULL OF FUEL. THESE PEOPLE ARE THE INSIDERS.

improvisation performance, needless to say everyone—band, crew and all the guests—were treated to a most special evening. Daniel borrowed a guitar from Lucky Ali (an Indian artist), and the other band members used instruments found in the hotel. The band sat on the floor and presented a most heartfelt, fun and appreciated performance. As we rode our bus back to the airport for our departure from India, we discussed the extremes we had witnessed. From extreme poverty to extreme beauty and everything in between. What stood out in our rhinoceros was the people's expression of contentment with their lives. We did not see evidence of hate, anger or aggression. We saw beauty and graceful acceptance in the midst of grinding poverty. The contrast was even more dear to us as we felt let out from the cell of India. Delhi to Monte Carlo and the World Music Awards. Reality is real.

Darren and Daniel always sit front and center and listen intently to each other as they perform. Make no mistake, this is their life. Whether we are on the stage or in the audience, we are always in the center of an event. You will find Darren moving the show, entertaining us, whether it's a happy dance or a song, chatting, creating the latest hit song or telling some funny story. He lives in the moment, he is the perfect performer.

Darren is blessed with a magnificent voice and a capacity to share with his listener his innermost thoughts through his lyrics. I have no doubt of Darren's continued success. His band member is also artist.

What can I say about Mr. Jones, from his far away gaze to his wicked smile, this young man keeps his promises. After having a conversation with Daniel, what we do is about spirituality, ethics, or politics, when you leave him, you know you were a part of his being. Give him his company, his musicians and leave him alone to write songs, with out his arrangements, releases and production and you have a happy Darren. When not writing or listening to his music, he enjoys and appreciates his building life—privately—he is passionately sensitive. Daniel is quite content to continue working on his great music in the studio.

Thank you to all the Savage Garden fans throughout the world for your gifts, kindness and support. Without your love and support, his immense success experienced would not have come to fruition. It was a pleasure to travel to your countries with Savage Garden and experience the respect, thoughtfulness and support for this privilege. I thank Darren, Daniel and all of Savage Garden's fans throughout the world.

To all, thank you and god bless.

"When I listen to music, I want to feel some type of emotion, I want the song to move me. Their songs did, and still do."





JOHN WOODRUFF
PRODUCTION COMPANY/PUBLISHER

INITIAL THOUGHTS ON SAVAGE GARDEN: AND THEIR POTENTIAL TO SUCCEED

My role with Savage Garden has changed with every passing day over the last half-a-dozen years. Initially they sent me a demo tape, and as every one will be aware, I was completely fascinated. I flew to Brisbane to meet immediately to meet with the guys, and over the period of the next few months managed to gain their confidence. We started to work together on the first record, and after many hours of discussions and hard work, started to see some success.

THOUGHTS NOW ON THEIR OVERALL SUCCESS: I guess I always knew that the band would succeed at some level, otherwise I would not have taken the risk that I did, but to say that any of us imagined that so many of you would be as enthusiastic as you have been, would be 20/20 hindsight.

The initial success of the Savage Garden phenomenon has been more than a little astonishing. The good times have far outweighed the bad, and the three of us have all ended up in a greater or lesser extent exactly where

we wanted to be. What's that they say? Don't ever wish for something that you don't really want, because you might just end up getting it. All three of us have a tremendous sense of achievement and satisfaction with the success of a ride that has been Savage Garden. All three of us continue to work together in the way of another.

I find it a little hard to imagine my world now without the daily conversations that I have had over the last few years with both Darren and Daniel. I do in fact feel over that time, whilst I have surely made some mistakes, that I have been a constant friend and confidant to both of them.

MY FUTURE WISDOM: I have certainly been asked my opinion about a whole raft of issues that have confronted each of them individually and both of them as Savage Garden. It would be even more satisfying to know that either or both of them have taken and applied some of those offered opinions and if they have helped them in the least in a better place.

THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS AND THEIR FUTURE PLANS: Both Darren and Daniel are working hard on their own or shared projects and have been now for quite some time. I am proud to say that both of them confidently feel that I still have a part to play in both their ongoing lives. As you are or don't aware, Daniel is working with a



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local band Aniki, and their success, given their talent and the high standard of their album, seems assured.

Darren has a solo album about to be released, and all I can say about that is that you should all have a listen. It's simply the best thing that he has ever done.

Nothing plays the same forever except for people's inherent humanity. Both these guys have been blessed in that area and both will continue to prevail and prosper because of it.



JOHN ANDERSON
MANAGING DIRECTOR OF EMI MUSIC PUBLISHING
AUSTRALIA PTY LTD AUSTRALIA/NEW ZEALAND

INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED

As music is pure emotion, I was initially touched by Savage Garden's music with its song quality and pop/rock sensibilities. I recall that with the arrival of the Spice Girls and Gina G, radio was beginning to be more receptive to music which had more of a pop flavour – as opposed to the dominant rock/punge music prevailing at the time. Following a presentation of the

song "I Want You" at an international EMI Music Publishing conference in Los Angeles, I witnessed first hand the reaction their music generated – acknowledge the enthusiasm shown by Hugo Burnham and Robin Goodey Cass for the L.A. office who immediately embraced this music and became true believers in exposing Savage Garden in the USA.

THOUGHTS SHOWING THEIR OVERALL SUCCESS The music industry is about expectations. Savage Garden's runaway success in having sold in excess of 12 million copies of their debut album and achieving a US No.1 single with "Truly Madly Deeply" is like "riding a tiger by its tail". I recall being involved with Men At Work's US No.1 single "Down Under" and "Who Can It Be Now" in 1987, and "Truly Madly Deeply" made it a real rule. Darren and Daniel can only be very proud of the fact that they were responsible for writing and creating music which has had such a worldwide acceptance.

BEST/FUNNIEST MEMORY "I want to stand with you on a mountain..." My best memory was in January 1998 when I was in the USA, 20,000 feet on top of a Colorado Mountain having received a phone call that "Truly Madly Deeply" had just gone to No.1 in the US charts.

THOUGHTS ON DARREN AND DANIEL AS INDIVIDUALS AND THEIR FUTURE



JOHN ANDERSON
MANAGING DIRECTOR OF EMI MUSIC PUBLISHING
AUSTRALIA PTY LTD AUSTRALIA/NEW ZEALAND

THE INSIDERS

a lot of songs like that for years and years to come.

Just one word: I just wanted to say a massive thank you to the *Forging Talk* (or all their work on their past 17 issues, to help bring the guys closer to their fans. Thank you for the long hours, the antiseptic handwritten compilations, updates, etc. I'm sure that means you comes from every single member (past and present). You're all legends!



SUSIE STEADMAN
ASSISTANT TOUR MANAGER
STAY MANAGER, NEW ZEALAND/STAYMAN, NZ

INITIAL THOUGHTS ON SAVAGE GARDEN AND THEIR POTENTIAL TO SUCCEED
 I remember hearing about this band from Brisbane called Savage Garden
 years ago. I was impressed with how much airplay and radio coverage
 they were getting. Each time I heard their songs, I loved the music more
 and more. I was at the 1997 ARIA's when SG unexpectedly took home 10!
 That really blew me away and I realised the guys I remembered from
 my 11 would be great to work with one day.

THOUGHTS NOW ON THEIR OVERALL SUCCESS: They certainly deserve everything that they have received. Their achievements in record sales, world recognition and awards is undeniable. I could not be happier for two beautiful talented people to be so truly successful. They have worked extremely hard to get where they are today.

[illegible]

WISCONSIN ON BUREAU AND DAME. AS INDIVIDUALS AND THEIR FUTURE PLANS. IN 1944 THE WORDS OF LARRY D. DAME AND HIS WIFE WERE WITH THEM IMMEDIATELY. I WILL A LITTLE FROM SHORTER IN INDIVIDUALS AND AS A BAND. WHAT TWO DAME AND DAME. I WISH THEM WELL AND HAVE NO DOUBT THAT THEY WILL BE VERY SUCCESSFUL IN THEIR FUTURE UNDERTAKINGS.



POARTRTY

IMMIGRATION

There are no words,
no way to express how I feel,
to make me want to be better,
to make me want to run with my
dreams.

When I hear your voice,
I almost feel the beauty and
depth of your soul.
You are a wonderful person
like and and
the way you let yourself go
the way you open up in
your music.

One day I'll tell you that,
I do love you,
I'm just where I go,
I always have you with me in
my heart.

You are my all,
I leave in all this mess,
the world surrounding me, but
only when I hear your voice,
the way you look at your fans with

so much love and joy in your eyes.
It truly amazes me.
You couldn't be more special.
Please don't ever leave me,
For you are my inspiration.
By Melissa Camparolo, USA

REUNION

It was at your concert in Munich
I sang together with you
One of my biggest wishes came true
It was great to see you standing
in front of me
Listening to your wonderful voice
Feeling so free
Listening to you is like seeing the
stars at the sky
You made me happy, you made
me fly
So much full of emotions, so full
of life
I feel the emotions in your heart
Only voice
Knowing you as my favourite
singer

Was an easy choice
You make your fans happy, you
make them want
You won't compare it with a con-
cert in the US again
Seeing you live and deeply feeling
It was like a never ending dream
Standing in front of you in front
your band
You are the singer of my favourite
band

By Sandra Eitel, Germany

REUNION (continued)

I dare not tell anyone I,
To the lyrics that you captured me,
To the melody that you captured me
And the emotion that has captured me
I dare not forget your history,
How you changed the music scene
Forever
How you inspired so many lives
And gathered the world together
The amazing harmony.

Thank you for sharing some of my day,
I really dislike the word 'goodbye',
So I shall instead say,
Thank you for the music,
I hope to see you one day.
Oliver Erma, Australia

FALLER ANGEL

As you step down from the
pedestal
That is your life,
Your angelic wings are slowly
disappearing
White feathers floating down
around you
You are no longer with us
Although we will never forget
The love you made us smile,
You birth and with away
Shadows fading into white-on.
We reach out to hold you both
this our world
Your wings fall apart in our hands.
You are gone.
Julie Busibach, Australia



SWARMINGHO ENGLAND

LYON ANDREWS ENGLAND

SHANE AND SHANE ENGLAND

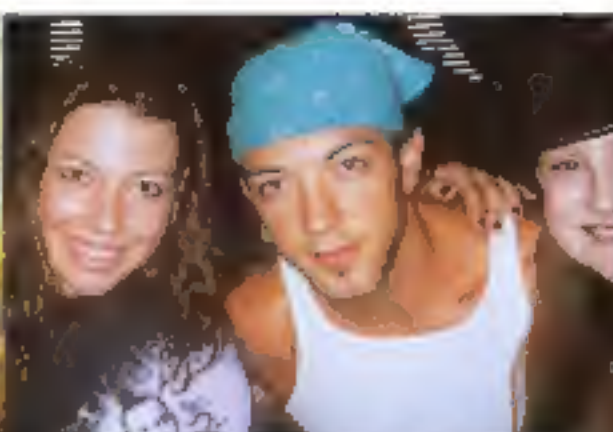
PICTURE PERFECT



DIANE HARRIS / JHS



JOHN COHEN / JHS



JOHN HARRIS / JHS



HONG KIM / JHS



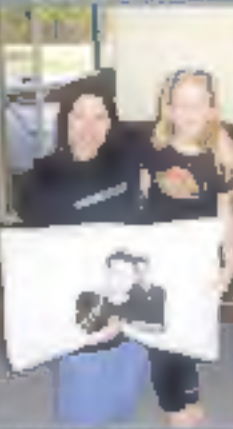
JOHN COHEN / JHS



JOHN COHEN / JHS



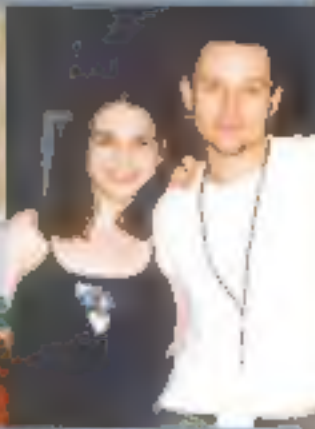
JANICE DRYE & JOHN HARRIS / JHS



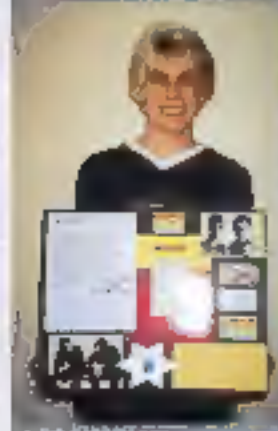
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JOHN COHEN / JHS

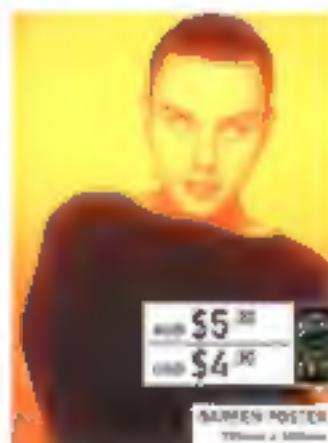
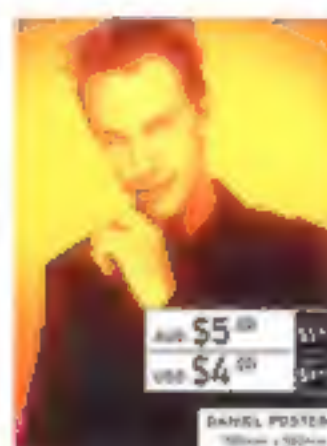


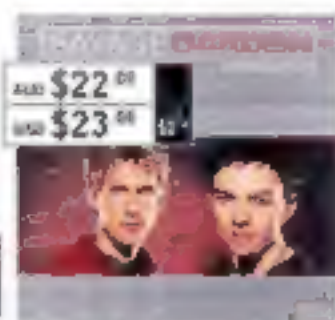
JOHN COHEN / JHS



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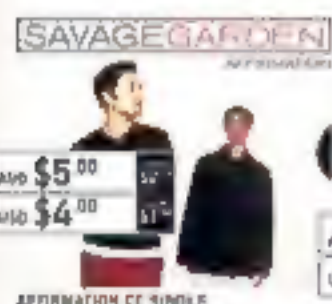
LAST ISSUE SPECIALS





Affirmation CD/DVD

Future of Earthly Delights CD/DVD



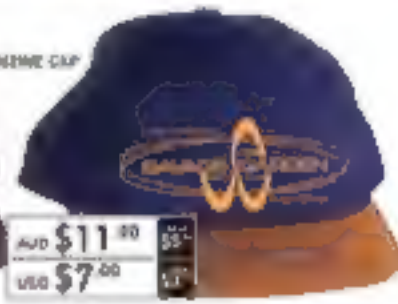
Affirmation CD Single



Wild at Heart CD



Black Long Cap



Fanzine Cap



Affirmation CD/DVD

Calendar



Photo Stickers



Pendant



Guitar Pick



Guitar Pick

GIVEAWAY

The first 100 merchandise orders will receive a Daniel Jones signature guitar pick, an Affirmation Tour 2000 backstage sticker pass and a first day print of the TMD stamp postcard. All other orders after that will receive an Affirmation Tour 2000 backstage sticker pass (until gone).

